

Public Calendar – July 2010



July 8, 2010: Screening of American documentary films on America's Racial and Ethnic Heritage -- "The Betrayal" directed by Ellen Kuras & Thavisouk Pharasavath (Duration: 97 min)

Synopsis: Filmed over a span of 23 years. This film tells the story of a family's epic journey from war-torn Laos to New York City. Thavisouk Phrasaveth tells his personal story of struggling as a young man to survive both the war and the hardships of immigrant life, as well as his mother's astonishing tale of perseverance. Please contact MumbaiPublicAffairs@state.gov for details.

Venue: American Center Auditorium, 4 New Marine Lines, Mumbai 400020.

Time: 6:00 p.m.

Admission is on a first-come, first-served basis.

July 9, 2010: Pre-departure orientation for Western India students going to the US for Fall 2010

Venue: South Lounge, Ground Floor, Centre 1, MVIRDC, World Trade Center, Cuffe Parade, Mumbai

Time: 9:00 a.m. to 5:00 p.m.

Pre-registration at USIEF Mumbai from 1:30 p.m. to 4:30 p.m. (Mon-Fri); Cost: Rs. 250/- (including lunch, refreshments & PDO material)



July 9, 2010: Screening of the film "North by Northwest". Ad Executive Cary Grant finds himself chased by criminals, framed for murder, sharing a sleeper berth with Eva Marie Saint, dusted by a crop plane and on top of Mount Rushmore in Hitchcock's gem of thrills and mystery. James Mason, Leo G. Carroll, Martin Landau co-star. Please contact MumbaiPublicAffairs@state.gov for details.

Venue: American Center Auditorium, 4 New Marine Lines, Mumbai 400020.

Time: Two shows – 3:30 p.m. and 6:30 p.m.

Admission is on a first-come, first-served basis.

July 19, 2010: Mumbai Monday "Viva Las Vegas" led by Vice Consul Janette E. Lehoux. The discussion is about the history of Las Vegas from its birth as a silver mining town, to the exploration and development of the American Southwest and the rise of casinos, that has made Las Vegas the city it is today.

Venue: American Center Auditorium, 4 New Marine Lines, Mumbai 400020.

Time: 6:00 p.m.

Admission is on a first-come, first-served basis.



July 20, 2010: Screening of American documentary films on America's Racial and Ethnic Heritage -- "Miss Navajo" directed by Billy Luther (Duration: 60 min)

Synopsis: "Miss Navajo" reveals the inner beauty of the young women of the Navajo nation (tribe) who compete in this celebration of womanhood. Not only must contestants exhibit poise and grace as those in typical pageants, they must also answer tough questions in the Navajo language and demonstrate proficiency in skills essential to daily tribal life: fry-bread making, rug weaving and sheep butchering. Please contact MumbaiPublicAffairs@state.gov for details.

Venue: American Center Auditorium, 4 New Marine Lines, Mumbai 400020.

Time: 6:00 p.m.

Admission is on a first-come, first-served basis.

July 21, 2010: The Literary Discussion will be led by Creative Writer and Poet Natasha Trethewey from Washington DC via Digital Video Conference (DVC). Natasha Trethewey has a B.A. in English from the University of Georgia, an M.A. in English and Creative Writing from Hollins University, and an M.F.A in poetry from the University of Massachusetts. She is the recipient of fellowships from the Guggenheim Foundation, the Rockefeller Foundation, the Bunting Fellowship Program of the Radcliffe Institute for Advanced Study at Harvard University, and the National Endowment for the Arts. Her first poetry collection, *Domestic Work* (Graywolf Press, 2000), won the inaugural 1999 Cave Canem poetry prize. Her works have appeared in several volumes of *Best American Poetry*, and in journals such as *Agni*, *American Poetry Review*, *Callaloo*, *Gettysburg Review*, *Kenyon Review*, *New England Review*, and *The Southern Review*, among others. Her most recent collection is *Native Guard* (Houghton Mifflin 2006), for which she won the 2007 Pulitzer Prize in Poetry. Her book of creative non-fiction, *Beyond Katrina: A Meditation on the Mississippi Gulf*, is forthcoming from the University of Georgia Press (September 2010). She teaches Poetry and Creative Writing.

Venue: American Center Auditorium, 4 New Marine Lines, Mumbai 400020.

Time: 6:30 p.m.

Admission is on a first-come, first-served basis.



July 23, 2010: Screening of the film "Into the Wild", an engrossing true-life drama based on Jon Krakauer's best-seller about Christopher McCandless, a 22-year-old college grad who, in 1990, dropped out of society to hitchhike to the Alaskan wilderness. Leaving all his possessions behind, McCandless (Emile Hirsch) embarked on a life-changing--and ultimately tragic--cross-country trek. With Marcia Gay Harden, William Hurt, Vince Vaughn, and Hal Holbrook. Please contact MumbaiPublicAffairs@state.gov for details.

Venue: American Center Auditorium, 4 New Marine Lines, Mumbai 400020.

Time: Two shows – 3:30 p.m. and 6:30 p.m.

Admission is on a first-come, first-served basis.

July 24, 2010: Kids Festival on “Environment”. This event is children 6-15 years; those 14 and under must be accompanied by a parent or guardian.

Venue: American Center Auditorium, 4 New Marine Lines, Mumbai 400020.

Time: 10:00 a.m.

Admission is on a first-come, first-served basis.



July 26, 2010: Disability Awareness Program: Inauguration of 3-day program with remarks by US Consul General Paul Folmsbee & celebrated poet & lyricist Shri. Gulzar.

Poster Exhibitions by “Arushi” (a NGO based in Bhopal that uses Gulzar’s couplets in its disability awareness posters), panel discussion on “Disability and Media” and screening of documentary film "Autism, The Musical" followed by panel discussion of the documentary film

Venue: American Center Auditorium, 4 New Marine Lines, Mumbai 400020.

Time: July 26: 10:30 a.m. to 5:00 p.m.

Admission is on a first-come, first-served basis.



July 27, 2010: Disability Awareness Program: Poster Exhibitions by “Arushi” (a NGO based in Bhopal with Gulzar’s couplets), Screening of documentary film "Praying with Loir" followed by panel discussion of the documentary film.

Venue: American Center Auditorium, 4 New Marine Lines, Mumbai 400020.

Time: 3:00 p.m. to 5:00 p.m.

Admission is on a first-come, first-served basis.



July 28, 2010: Disability Awareness Program: Poster Exhibitions by “Arushi” (a NGO based in Bhopal with Gulzar’s couplets), screening of documentary film "Through Deaf Eyes" followed by discussion of the documentary film.

Venue: American Center Auditorium, 4 New Marine Lines, Mumbai 400020.

Time: 3:00 p.m. to 5:00 p.m.

Admission is on a first-come, first-served basis.



July 29, 2010: To commemorate the 100th death anniversary of Mark Twain, The American Library is organizing a chain reading from Huckleberry Finn followed by screening of the documentary film “The Adventures of Huckleberry Finn: Understanding a Classic”

Venue: American Center Auditorium, 4 New Marine Lines, Mumbai 400020.

Time: 3:00 p.m. to 5:00 p.m.

Admission is on a first-come, first-served basis.

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